

FIGURE 1 - PAGES 1-118

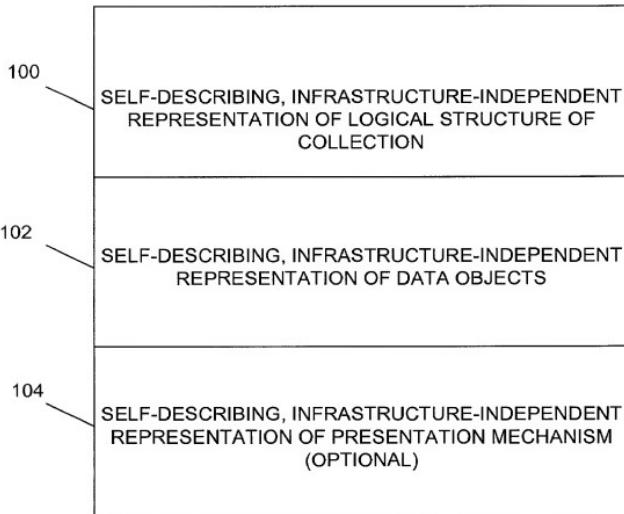


FIGURE 1

DATABASE RECORDS:

Customer Id: c1500
First: Joe
Last: Smith
City: San Diego
Email: joesmith@company.com
Phone: (555) 555-5555
Fax: (555) 551-5555

Customer Id: c1600
First: John
Last: Smith
City: San Diego
Email: johnsmith@company.com
Phone: (555) 552-5555
Fax: (555) 553-5555

FIGURE 2

CUSTOMER.DTD

```
300 { <!ELEMENT CUSTOMER
      (customer_name+, email*, phone*, fax?)>
      <!ATTLIST CUSTOMER customer_id ID #REQUIRED>
      <!ATTLIST CUSTOMER city #REQUIRED>
      <!-- ? = zero or one; * = zero or more; + = one or more -->
302 { <ELEMENT customer_name (first+, last+)>
      <ELEMENT first (#PCDATA)>
      <ELEMENT last (#PCDATA)>
304 { <ELEMENT email (#PCDATA)>
      <ELEMENT phone (#PCDATA)>
      <ELEMENT fax (#PCDATA)>
306 }
```

FIGURE 3A

:

XML DOCUMENT:

```
308 { <?xml version="1.0" standalone="no"?>
310 { <!DOCTYPE CUSTOMER SYSTEM "customer.dtd">
312 { <CUSTOMER customer_id="c1500" city="san diego">
314 {   <customer_name>
315 {     <first>Joe</first>
316 {     <last>Smith</last>
317 {   </customer_name>
318 {     <email>joesmith@company.com</email>
319 {     <phone>(555) 555-5555</phone>
320 {     <fax>(555) 555-5555</fax>
321 {   </CUSTOMER>
```

FIGURE 3B

400 { <?xml version="1.0" standalone="yes"?>
<!DOCTYPE CUSTOMER
[
<!ELEMENT CUSTOMER
 (customer_name+, email*, phone*, fax?)>
 <!ATTLIST CUSTOMER customer_id ID #REQUIRED>
 <!ATTLIST CUSTOMER city #REQUIRED>
<! -- ? = zero or one; * = zero or more; + = one or more --->
<ELEMENT customer_name (first+, last+)>
<ELEMENT first (#PCDATA)>
<ELEMENT last (#PCDATA)>
<ELEMENT email (#PCDATA)>
<ELEMENT phone (#PCDATA)>
<ELEMENT fax (#PCDATA)>
]>

402 {
404 { <CUSTOMER customer_id="c1500" city="san diego">
 <customer_name>
 <first>Joe</first>
 <last>Smith</last>
 </customer_name>
 <email>joesmith@company.com</email>
 <phone>(555) 555-5555</phone>
 <fax>(555) 555-5555</fax>
 </CUSTOMER>

FIGURE 4

XML DOCUMENT (INPUT DATA):

```
<sales>
  <division id="North">
    <revenue>10</revenue>
    <growth>9</growth>
    <bonus>7</bonus>
  </division>

  <division id="South">
    <revenue>4</revenue>
    <growth>3</growth>
    <bonus>4</bonus>
  </division>

  <division id="West">
    <revenue>6</revenue>
    <growth>1.5</growth>
    <bonus>2</bonus>
  </division>
</sales>
```

FIGURE 5

XSL STYLE SHEET:

```
<html xs:version="1.0"
      xmlns:xsl="http://www.w3.org/1999/XSL/Transform"
      lang="en">
<head>
    <title>Sales Results By Division</title>
</head>
<body>
    <table border="1">
        <tr>
            <th>Division</th>
            <th>Revenue</th>
            <th>Growth</th>
            <th>Bonus</th>
        </tr>
        <xsl:for-each select="sales/division">
            <!-- order the result by revenue -->
            <xsl:sort select="revenue"
                      data-type="number"
                      order="descending"/>
            <tr>
                <td>
                    <em><xsl:value-of select="@id"/></em>
                </td>
                <td>
                    <xsl:value-of select="revenue"/>
                </td>
                <td>
                    <!-- highlight negative growth in red -->
                    <xsl:if test="growth < 0">
                        <xsl:attribute name="style">
                            <xsl:text>color:red</xsl:text>
                        </xsl:attribute>
                    </xsl:if>
                    <xsl:value-of select="growth"/>
                </td>
                <td>
                    <xsl:value-of select="bonus"/>
                </td>
            </tr>
        </xsl:for-each>
    </table>
</body>
</html>
```

FIGURE 6

HTML OUTPUT:

```
<html lang="en">
<head>
<meta http-equiv="Content-Type" content="text/html; charset=iso-8859-1">
<title>Sales Results By Division</title>
</head>
<body>
<table border="1">
<tr>
<th>Division</th><th>Revenue</th><th>Growth</th><th>Bonus</th>
</tr>
<tr>
<td><em>North</em></td><td>10</td><td>9</td><td>7</td>
</tr>
<tr>
<td><em>West</em></td><td>6</td><td style="color:red">-1.5</td><td>2</td>
</tr>
<tr>
<td><em>South</em></td><td>4</td><td>3</td><td>4</td>
</tr>
</table>
</body>
</html>
```

FIGURE 7

{PRIVATE}____NARA_article_begin____:
Path: news.sdsc.edu!newshub.csu.net!newshub.sdsu.edu!newsfeed.berkeley.edu!
news.cis.ohiostate.edu!news.rootsw.com!rootsw-gw
From: Casivers@aol.com
Newsgroups: soc.genealogy.hispanic
Subject: Passenger Lists for Ships from Spain To Cuba
Date: 22 Mar 1999 16:20:37 -0800
Organization: RootsWeb Genealogical Data Cooperative
Lines: 7
Message-ID: <2376321.36f6de03@aol.com
NNTP-Posting-Host: localhost
Mime-Version: 1.0
Content-Type: text/plain; charset=US-ASCII
Content-Transfer-Encoding: 7bit
X-Trace: bl-1.rootsw.com 922148437 3147 127.0.0.1 (23 Mar 1999 00:20:37 GMT)
X-Complaints-To: usenet@news.rootsw.com
NNTP-Posting-Date: 23 Mar 1999 00:20:37 GMT
Xref: news.sdsc.edu soc.genealogy.hispanic:3156

Does anyone know where I can get passengers lists for
ships that transported Spaniards to Cuba circa 1860's?

Any help would be appreciated.

Thanks,

Cheryl Sanchez-Sivers

____NARA_article_end____:

FIGURE 8

PERSISTENT ARCHIVES
Inventors: Reagan W. Moore, et al.
Howrey Docket No. 02737.0004.NPUS01

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```
<!ELEMENT rfc1036_mesg (headers, body)>
<!ELEMENT headers (required_headers, optional_headers, other_headers)>
<!ELEMENT body #PCDATA>

<!ELEMENT required_headers (From, Date, Newsgroups, Subject, Message-ID, Path)>
<!ELEMENT optional_headers (Followup-To?, Expires?, Reply-To?, Sender?, References?, Control?, Distribution?,
    Keywords?, Summary?, Approved?, Lines?, Xref?, Organization?)>
<!ELEMENT other_headers other+>

<!ELEMENT From          #PCDATA>
<!ELEMENT Date          #PCDATA>
<!ELEMENT Newsgroups    #PCDATA>
<!ELEMENT Subject        #PCDATA>
<!ELEMENT Message-ID    #PCDATA>
<!ELEMENT Path           #PCDATA>

<!ATTLIST From  seqno CDATA #REQUIRED>
<!ATTLIST Date   seqno CDATA #REQUIRED>
<!ATTLIST Newsgroups  seqno CDATA #REQUIRED>
<!ATTLIST Subject  seqno CDATA #REQUIRED>
<!ATTLIST Message-ID seqno CDATA #REQUIRED>
<!ATTLIST Path     seqno CDATA #REQUIRED>

<!ELEMENT Followup-To #PCDATA>
<!ELEMENT Expires    #PCDATA>
<!ELEMENT Reply-To   #PCDATA>
<!ELEMENT Sender     #PCDATA>
<!ELEMENT References #PCDATA>
<!ELEMENT Control    #PCDATA>
<!ELEMENT Distribution #PCDATA>
<!ELEMENT Keywords   #PCDATA>
<!ELEMENT Summary    #PCDATA>
<!ELEMENT Approved   #PCDATA>
<!ELEMENT Lines      #PCDATA>
<!ELEMENT Xref       #PCDATA>
<!ELEMENT Organization #PCDATA>

<!ATTLIST Followup-To  seqno CDATA #REQUIRED>
<!ATTLIST Expires    seqno CDATA #REQUIRED>
<!ATTLIST Reply-To   seqno CDATA #REQUIRED>
<!ATTLIST Sender     seqno CDATA #REQUIRED>
<!ATTLIST References seqno CDATA #REQUIRED>
<!ATTLIST Control    seqno CDATA #REQUIRED>
<!ATTLIST Distribution #PCDATA>
<!ATTLIST Keywords   #PCDATA>
<!ATTLIST Summary    #PCDATA>
<!ATTLIST Approved   seqno CDATA #REQUIRED>
<!ATTLIST Lines      seqno CDATA #REQUIRED>
<!ATTLIST Xref       seqno CDATA #REQUIRED>
<!ATTLIST Organization seqno CDATA #REQUIRED>

<!ELEMENT other    #PCDATA>
<!ATTLIST other   keyword  CDATA #REQUIRED
                     seqno   CDATA #REQUIRED>
```

FIGURE 9

```
create table ngrps_headers_core (
    internalMsgId integer not null,
    FromInfo varchar(200) not null,
    MsgDate varchar(50) not null,
    Newsgroups varchar(1900) not null,
    SubjectInfo varchar(1900) not null,
    MessageId varchar(200) not null,
    PathInfo varchar(1900) not null,
    FollowupTo varchar(1900),
    ExpiresOn varchar(50),
    ReplyTo varchar(200),
    SenderInfo varchar(200),
    ReferencesInfo varchar(1900),
    ControlInfo varchar(1900),
    DistributionInfo varchar(500),
    KeywordsInfo varchar(1900),
    SummaryInfo varchar(1900),
    ApprovedInfo varchar(500),
    LinesOfEmail integer,
    XrefInfo varchar(500),
    OrganizationInfo varchar(500),
    FromSeqNum integer,
    MsgDateSeqNum integer,
    NewsgroupsSeqNum integer,
    SubjectSeqNum integer,
    MessageIdSeqNum integer,
    PathSeqNum integer,
    FollowupToSeqNum integer,
    ExpiresSeqNum integer,
    ReplyToSeqNum integer,
    SenderSeqNum integer,
    ReferencesSeqNum integer,
    ControlSeqNum integer,
    DistributionSeqNum integer,
    KeywordsSeqNum integer,
    SummarySeqNum integer,
    ApprovedSeqNum integer,
    LinesSeqNum integer,
    XrefSeqNum integer,
    OrganizationSeqNum integer,
    primary key (internalMsgId),
    unique (MessageId,MsgDate)
);

create table ngrps_headers_othr (
    internalMsgId integer not null,
    HdrKeyName varchar(50),
    HdrKeyValue varchar(2000),
    HdrKeySeqNum integer,
    foreign key (internalMsgId) references ngrps_headers_core (internalMsgId)
);

create table container_info (
    internalId integer not null,
    data_id integer not null,
    posInContainer integer,
    sizeOfMsg integer,
    foreign key (internalId) references ngrps_headers_core(internalMsgId),
    foreign key (data_id) references MDAS_AD_REPL(data_id)
);
```

FIGURE 10

PERSISTENT ARCHIVES
Inventors: Reagan W. Moore, et al.
Howrey Docket No. 02737.0004.NPUS01
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FORMATTED MESSAGE USING XML DTD

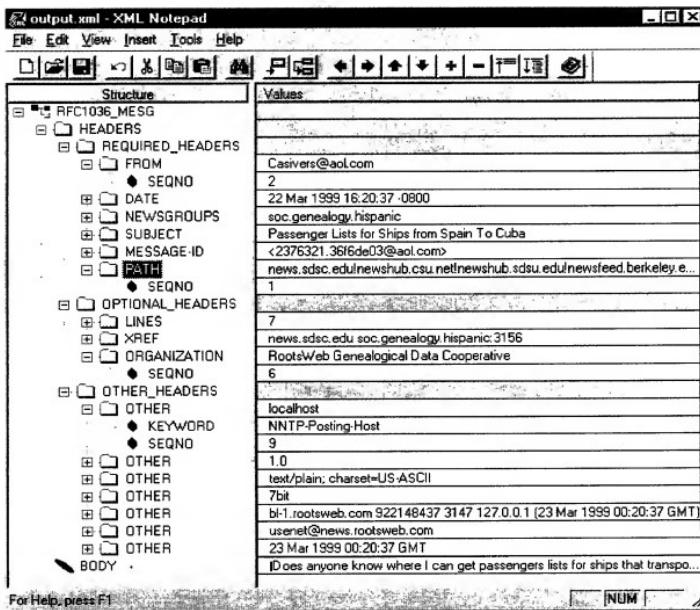


FIGURE 11

WEB-BASED INTERFACE FOR ACCESSING THE E-MAIL COLLECTION.

MCAT-SRB A Data Integration System - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Refresh Home Search Favorites History Mail Print Edit

Address Go Links >

Attribute Names

mcatcore.data name	= <input type="text"/>	<input type="button"/>
mcatcore.data collection name	= <input type="text"/>	<input type="button"/>
newsgroups.posInContainer	= <input type="text"/>	<input type="button"/>
news groups.sizeOfMsg	= <input type="text"/>	<input type="button"/>
newsgroups.MessageId	= <input type="text"/>	<input type="button"/>
newsgroups.FromInfo	= <input type="text"/>	<input type="button"/>
newsgroups.MsgDate	like <input type="text"/> 7 Jan 1995	<input type="button"/>
newsgroups.Newsgroups	= <input type="text"/>	<input type="button"/>
newsgroups.SubjectInfo	= <input type="text"/>	<input type="button"/>
newsgroups.SenderInfo	= <input type="text"/>	<input type="button"/>
newsgroups.KeywordsInfo	= <input type="text"/>	<input type="button"/>
newsgroups.LinesOfEmail	= <input type="text"/>	<input type="button"/>

Output Format: Tabular Linear Tiled Form1
 Form2

Number of Items to Display: OuterJoin: Yes
 No

Field Demos

Create New Vu-Schema Add Attribute To Vu-Schema

Drop Vu-Schema Drop Attribute From Vu-Schema

Query & Update Display Vu Schema

Field Demonstrations for News Groups

Demo #1: [Postings of Eric Lancaster](#)

Demo #2: [Postings on 7th January 1999](#)

Demo #3: [Postings on the Classical Studies Subject with line count above 1000 but below 5000](#)

Demo #4: [Postings with Content-Type header](#)

Demo #5: [Non-required and non-optional headers](#)

[Collection-level Metadata](#)

[Object-level Metadata](#)

[Collection Life-Cycle and Statistics](#)

FIGURE 12

RESULTS OF E-MAIL COLLECTION QUERY

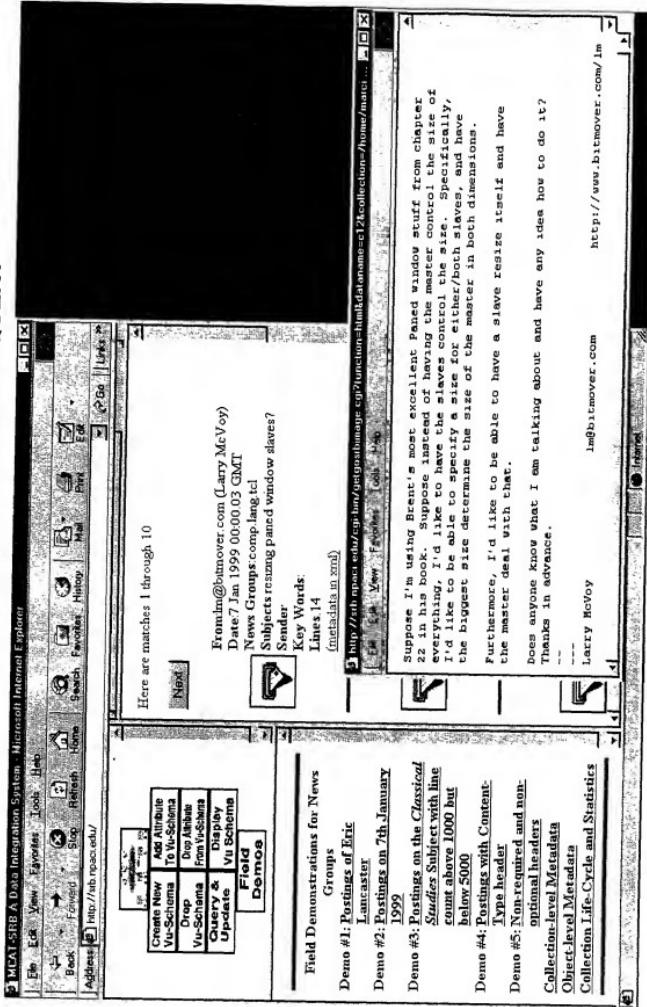


FIGURE 13

```
<!ELEMENT caccf_collection (caccf_database)*>           list of CACCF databases
<!ELEMENT caccf_database (
    date_id,
    record_size,
    caccf_records
)>
<!ELEMENT caccf_records (
    caccf_record*
)>
```

a single database creation date. identifies the database size of each record (bytes)
the actual data records

list of caccf records

FIGURE 14

<!ELEMENT caccf_record EMPTY >		all info is in the attributes	
<!ATTLIST caccf_record		length	meaning
ms	CDATA #REQUIRED	1	Military Service (DoD Component)
cc	CData #REQUIRED	2	Country of Casualty
tc	CData #REQUIRED	2	Type of Casualty
rn	CData #REQUIRED	5	Reference Number (File Ref. No.)
na	CData #REQUIRED	28	Name (of Casualty)
dp	CData #REQUIRED	4	Date Record Processed (YYMM)
sn	CData #REQUIRED	9	Social Security OR Service Num.
mg	CData #REQUIRED	4	Military Grade (Grade or Rate)
pg	CData #REQUIRED	2	Pay Grade (Grade or Rate)
dd	CData #REQUIRED	8	Date of Death (MM/DD/YY) (Casualty)
hc	CData #REQUIRED	20	"Home of Record" City (Place)
hs	CData #REQUIRED	2	"Home of Record" State Code
oc	CData #REQUIRED	5	Service Occupation Code
db	CData #REQUIRED	8	Date of Birth (MM/DD/YY)
rc	CData #REQUIRED	1	Reason (Cause of Casualty)
ai	CData #REQUIRED	1	Aircraft or Not Aircraft
ra	CData #REQUIRED	1	Race
re	CData #REQUIRED	2	Religion Code (Religious Denom.)
le	CData #REQUIRED	2	Length of Service in Years
ma	CData #REQUIRED	1	Marital Status
se	CData #REQUIRED	1	Sex
ci	CData #REQUIRED	1	Citizen Code
pp	CData #REQUIRED	1	Posthumous Promotion
dt	CData #REQUIRED	6	Date Tour in Southeast Asia
lr	CData #REQUIRED	1	Last Record Code
br	CData #REQUIRED	3	Body Recovered or Not
ag	CData #REQUIRED	2	Age at Time of Casualty
sc	CData #REQUIRED	1	Component (Service Component)
co	CData #REQUIRED	29	Comments
ty	CData #REQUIRED	2	Type
pc	CData #REQUIRED	2	Province Code (South Vietnam)
Provinces &		Military Regions)	
mc	CData #REQUIRED	2	CORPCD
pr	CData #REQUIRED	2	PROCD
fl	CData #REQUIRED	2	Flag

FIGURE 15

PERSISTENT ARCHIVES
Inventors: Reagan W. Moore, et al.
Howrey Docket No. 02737.0004.NPUS01

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```
create table CACCF (
    REC_NO          int not null,
    MIL_SERVICE     char (1),
    CASUALTY_COUNTRY char (2),
    CASUALTY_TYPE   char (2),
    REF_NO          char (5),
    NAME            char (28),
    PROCESSED       char (4),
    SSN_SERVICE_NO  char (9),
    GRADE           char (4),
    PAY_GRADE       char (2),
    DIED             date,
    HOR_CITY         char (20),
    HOR_STATE        char (2),
    OCCUPATION      char (5),
    BORN             date,
    CASUALTY_REASON char (1),
    AIR              char (1),
    RACE             char (1),
    RELIGION         char (2),
    SERVICE_LENGTH   char (2),
    MARITAL_STATUS   char (1),
    SEX              char (1),
    CITIZEN          char (1),
    PH_PROMOTION     char (1),
    SEA_TOUR         date,
    LAST_RECORD      char (1),
    BODY_RECOVERED   char (3),
    AGE              char (2),
    COMPONENT        char (1),
    COMMENTS         char (29),
    TYPE             char (2),
    PROVINCE         char (2),
    Military_Regions char (2),
    CORPCD           char (2),
    PROCD            char (2),
    FLAG              char (2),
    NOTES            varchar(1000) -- DICE: notes/corrections made
    PRIMARY KEY      (SSN_SERVICE_NO),
    UNIQUE            (REC_NO)
)
```

FIGURE 16

PERSISTENT ARCHIVES
Inventors: Reagan W. Moore, et al.
Howrey Docket No. 02737.0004.NPUS01
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```
/* Find records with incomplete BORN or DIED date: */
SQL> select REC_NO, NAME, BORN, DIED, AGE from CACCF
  where BORN is null or DIED is null;
REC_NO NAME          BORN      DIED      AG
----- --          --          --
2114 SEVENBERGEN JERRY L    16-MAR-66 0
3882 DOMINGUEZ MICHAEL J   10-SEP-66 0
3883 JORDAN ALLAN H       10-SEP-66 0
...
33997 HALIBURTON MICHAEL R  08-AUG-70 0
17 rows selected.
/* How many entries do NOT have a value for 'Date Tour in Southeast Asia'? */
SQL> select count (*) from CACCF where SEA_TOUR is null;
COUNT(*)
```

FIGURE 17

/* What is the number and min/max/average age of the casualties over entries where AGE is

available? */

SQL> select count(*), min(AGE), max(AGE), avg(AGE)

- from CACCF
- where not AGE = '0';

COUNT(*)	MI	MA	AVG(AGE)
58164	16	62	22.7932742

FIGURE 18

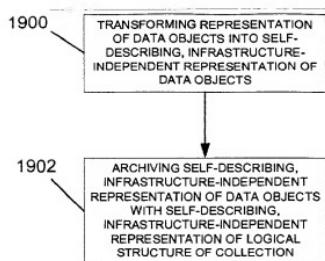


FIGURE 19

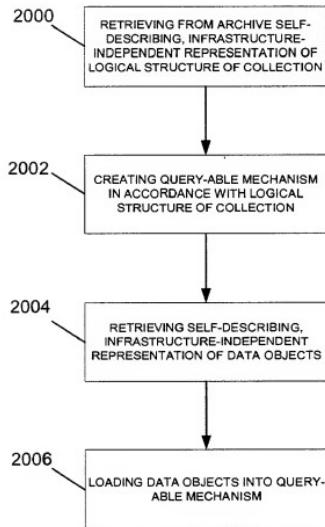


FIGURE 20

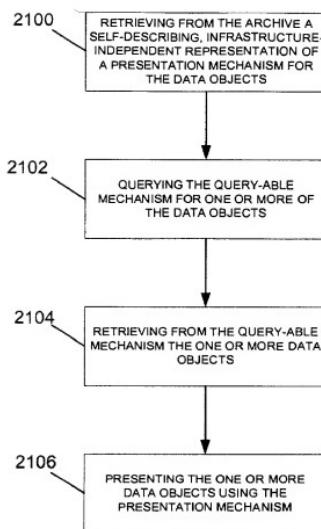


FIGURE 21A

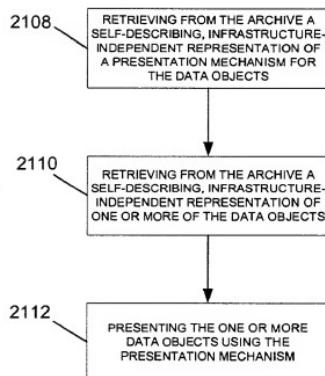


FIGURE 21B

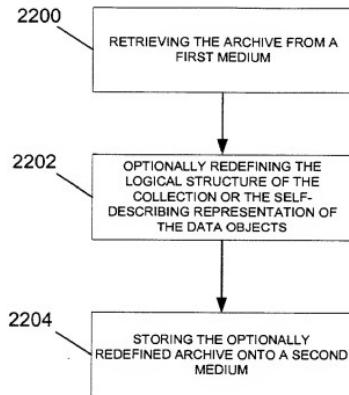


FIGURE 22

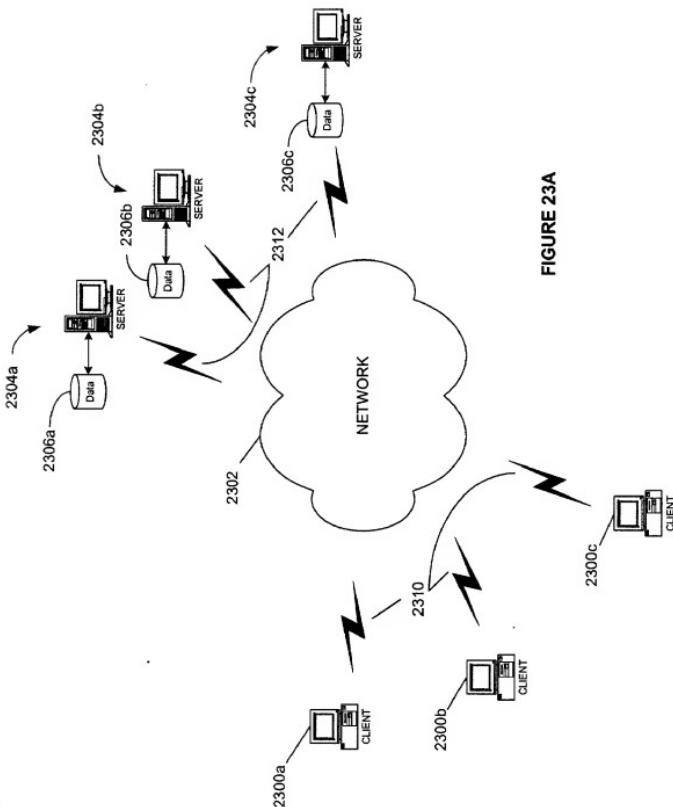


FIGURE 23A

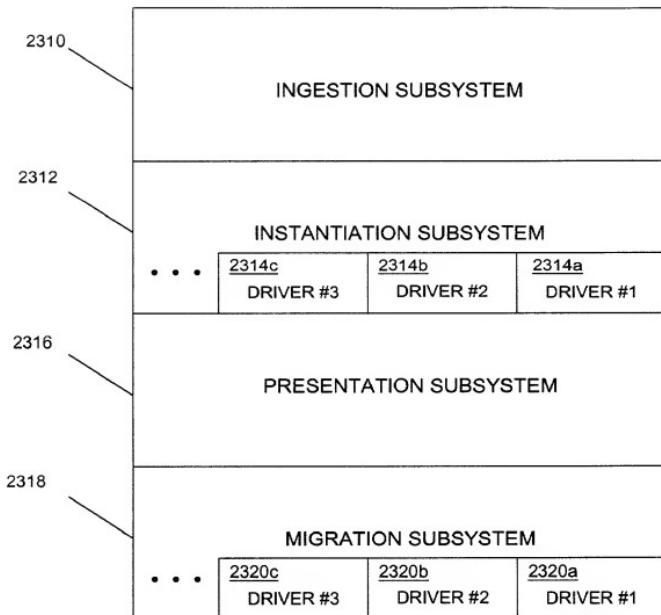


FIGURE 23B

TOP SECRET//SI

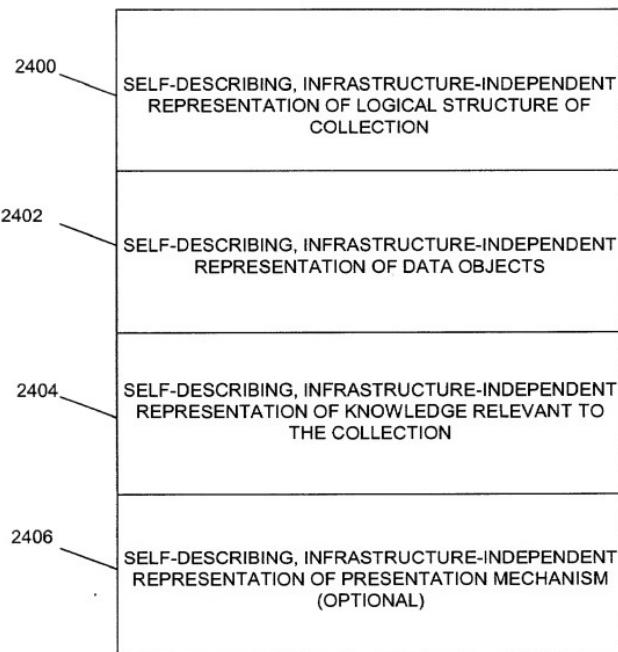


FIGURE 24

```
<!ELEMENT DOCUMENT (CONGRESS|RESOLUTION|ATTESTATION)* >
<!ATTLIST DOCUMENT DOCID CDATA #IMPLIED>
<!ATTLIST DOCUMENT REFERENCENUMBER CDATA #IMPLIED>
<!ATTLIST DOCUMENT CLASS CDATA #IMPLIED>

<!ELEMENT CONGRESS (NUMBER|SESSIONNUMBER|(BODYOFCONGRESS)*|DATE) >
<!ELEMENT NUMBER (#PCDATA)* >
<!ELEMENT SESSIONNUMBER (#PCDATA)* >
<!ELEMENT BODYOFCONGRESS (#PCDATA)* >
<!ELEMENT DATE (#PCDATA)* >
<!ELEMENT RESOLUTION (TYPE|STATEMENT)* >
<!ELEMENT TYPE (#PCDATA)* >
<!ELEMENT STATEMENT (OPENING|(STRIKEOUT|INSERT)*|CLOSING) >
<!ELEMENT OPENING (#PCDATA)* >
<!ELEMENT STRIKEOUT (#PCDATA)* >
<!ELEMENT INSERT (#PCDATA)* >
<!ELEMENT CLOSING (#PCDATA)* >
<!ELEMENT ATTESTATION (#PCDATA)* >
```

FIGURE 25

```
<!ELEMENT DOCUMENT (CONGRESS|ACT)* >  
<!ATTLIST DOCUMENT DOCID CDATA #IMPLIED>  
<!ATTLIST DOCUMENT REFERENCENUMBER CDATA #IMPLIED>  
<!ATTLIST DOCUMENT CLASS CDATA #IMPLIED>  
  
<!ELEMENT CONGRESS (NUMBER|SESSIONNUMBER|BODYOFCONGRESS|DATE) >  
<!ELEMENT NUMBER (#PCDATA)* >  
<!ELEMENT SESSIONNUMBER (#PCDATA)* >  
<!ELEMENT BODYOFCONGRESS (#PCDATA)* >  
<!ELEMENT DATE (#PCDATA)* >  
  
<!ELEMENT ACT (PURPOSE|SECTION)* >  
  
<!ELEMENT PURPOSE (#PCDATA)* >  
<!ELEMENT SECTION (HEADING|STATEMENT|SUBSECTION)* >  
<!ATTLIST SECTION NUMBER CDATA #IMPLIED>  
  
<!ELEMENT HEADING (#PCDATA|ASHORTTITLE)* >  
<!ELEMENT SHORTTITLE (#PCDATA)* >  
  
<!ELEMENT STATEMENT (#PCDATA | AMENDMENT | SECTION | ATTESTATION |  
TEXT)* >  
<!ELEMENT AMENDMENT (CODE|STRIKEOUT|INSERT|REDESIGNATE)* >  
<!ELEMENT CODE (#PCDATA)* >  
<!ELEMENT STRIKEOUT (#PCDATA)* >  
<!ELEMENT INSERT (#PCDATA|PARAGRAPH|SUBSECTION|INSERT)* >  
<!ELEMENT PARAGRAPH (TOPIC|TEXT|PARAGRAPH)* >  
<!ATTLIST PARAGRAPH NUMBER CDATA #IMPLIED>  
  
<!ELEMENT SUBSECTION (TOPIC|PARAGRAPH)* >  
<!ATTLIST SUBSECTION NUMBER CDATA #IMPLIED>  
  
<!ELEMENT TOPIC (#PCDATA)* >  
<!ELEMENT TEXT (#PCDATA)* >  
<!ELEMENT REDESIGNATE (#PCDATA)* >  
<!ELEMENT ATTESTATION (#PCDATA)* >
```

FIGURE 26

<ELEMENT STATEMENT #PCDATA | AMENDMENT | SECTION | ATTESTATION | TEXT>*>

FIGURE 27

<DOCUMENT DOCID="f:hcl48eas.txt" REFERENCENUMBER = "H. CON. RES. 148"
CLASS="Concurrent Resolution">

<CONGRESS>
<NUMBER>104th CONGRESS</NUMBER>
<SESSIONNUMBER>2d Session</SESSIONNUMBER>
<BODYOFCONGRESS>Senate of the United States</BODYOFCONGRESS>
<DATE>March 21, 1996</DATE>
</CONGRESS>

<RESOLUTION>
<TYPE>AMENDMENTS</TYPE>
<STATEMENT>
<OPENING>
Resolved, That the resolution from the House of Representatives (H. Con. Res. 148) entitled "Concurrent resolution expressing the sense of the Congress that the United States is committed to military stability in the Taiwan Strait and the United States should assist in defending the Republic of China (also known as Taiwan) in the event of invasion, missile attack, or blockade by the People's Republic of China.", do pass with the following
</OPENING>
<STRIKEOUT>Strike out all after the resolving clause
</STRIKEOUT>
<INSERT>
That it is the sense of the Congress—
(1) to deplore the missile tests and military exercises that the People's Republic of China is conducting from March 8 through March 25, 1996, and view such tests and exercises as potentially serious threats to the peace, security, and stability of Taiwan and not in the spirit of the three United States-China Joint Communiques;
(2) to urge the Government of the People's Republic of China to cease its bellicose actions directed at Taiwan and enter instead into meaningful dialogue with the Government of Taiwan at the highest levels, such as through the Straits Exchange Foundation in Taiwan and the Association for Relations Across the Taiwan Strait in Beijing, with an eye towards decreasing tensions and resolving the issue of the future of Taiwan;
(3) that the President should, consistent with section 3^e of the Taiwan Relations Act of 1979 (22 U.S.C. 3302^e), immediately consult with Congress on an appropriate United States response to the tests and exercises should the tests or exercises pose an actual threat to the peace, security, and stability of Taiwan; (4) that the President should, consistent with the Taiwan Relations Act of 1979 (22 U.S.C. 3301 et seq.), reexamine the nature and quantity of defense articles and services that may be necessary to enable Taiwan to maintain a sufficient self-defense capability in light of the heightened military threat; and
(5) that the Government of Taiwan should remain committed to the peaceful resolution of its future relations with the People's Republic of China by mutual decision.
</INSERT>
<STRIKEOUT>Strike out the preamble</STRIKEOUT>
<INSERT>
Whereas the People's Republic of China, in a clear attempt to intimidate the people and Government of Taiwan, has over the past 9 months conducted a series of military exercises, including missile tests, within alarmingly close proximity to Taiwan;
Whereas from March 8 through March 15, 1996, the People's Republic of China conducted a series of missile tests within 25 to 35 miles of the 2 principal northern and southern ports of Taiwan, Kaohsiung and Keelung; Whereas on March 12, 1996, the People's Republic of China began an 8-day,

28A
28B
28C

FIGURE 28A

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live-ammunition, joint sea-and-air military exercise in a 2,390 square mile area in the southern Taiwan Strait;

Whereas on March 18, 1996, the People's Republic of China began a 7-day, live-ammunition, joint sea-and-air military exercise between Taiwan's islands of Matsu and Wuchu;

Whereas these tests and exercises are a clear escalation of the attempts by the People's Republic of China to intimidate Taiwan and influence the outcome of the upcoming democratic presidential election in Taiwan; Whereas through the administrations of Presidents Nixon, Ford, Carter, Reagan, and Bush, the United States has adhered to a "One China" policy and, during the administration of President Clinton, the United States continues to adhere to the "One China" policy based on the Shanghai Communique of February 27, 1972, the Joint Communique on the Establishment of Diplomatic Relations Between the United States of America and the People's Republic of China of January 1, 1979, and the United States-China Joint Communique of August 17, 1982;

Whereas through the administrations of Presidents Carter, Reagan, and Bush, the United States has adhered to the provisions of the Taiwan Relations Act of 1979 (22 U.S.C. 3301 et seq.) as the basis for continuing commercial, cultural, and other relations between the people of the United States and the people of Taiwan and, during the administration of President Clinton, the United States continues to adhere to the provisions of the Taiwan Relations Act of 1979;

Whereas relations between the United States and the Peoples' Republic of China rest upon the expectation that the future of Taiwan will be settled solely by peaceful means; Whereas the strong interest of the United States in the peaceful settlement of the Taiwan question is one of the central premises of the three United States-China Joint Communiqus and was codified in the Taiwan Relations Act of 1979; Whereas the Taiwan Relations Act of 1979 states that peace and stability in the western Pacific "are in the political, security, and economic interests of the United States, and are matters of international concern";

Whereas the Taiwan Relations Act of 1979 states that the United States considers "any effort to determine the future of Taiwan by other than peaceful means, including by boycotts, or embargoes, a threat to the peace and security of the western Pacific area and of grave concern to the United States"; W

Whereas the Taiwan Relations Act of 1979 directs the President to "inform Congress promptly of any threat to the security or the social or economic system of the people on Taiwan and any danger to the interests of the United States arising therefrom";

Whereas the Taiwan Relations Act of 1979 further directs that "the President and the Congress shall determine, in accordance with constitutional process, appropriate action by the United States in response to any such danger";

Whereas the United States, the People's Republic of China, and the Government of Taiwan have each previously expressed their commitment to the resolution of the Taiwan question through peaceful means; and

Whereas these missile tests and military exercises, and the accompanying statements made by the Government of the People's Republic of China, call into serious question the commitment of China to the peaceful resolution of the Taiwan question: Now, therefore, be it.

</INSERT>

<CLOSING>

Amend the title so as to read: "Expressing the sense of Congress regarding missile tests and military exercises by the People's Republic of China."

FIGURE 28B

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```
</CLOSING>
</STATEMENT>
</RESOLUTION>

<ATTESTATION>Secretary</ATTESTATION>

</DOCUMENT>
```

FIGURE 28C

Prefix	Meaning
h	House of Representatives
hc	House of Representatives concurrent resolution
hj	House of Representatives joint resolution
hr	House of Representatives resolution
s	Senate
sc	Senate concurrent resolution
sj	Senate joint resolution
sr	Senate resolution

FIGURE 29

Suffix	Count	Meaning
as	3	amendment in the Senate
ath	97	considered and agreed to in the House
ats	251	considered and agreed to in the Senate
cdh	6	considered in the House (and committed to a committee)
cds	1	considered in the Senate (and committed to a committee)
cph	19	considered and passed in the House
cps	20	considered and passed in the Senate
eah	36	resolved with amendments in the House
eas	115	resolved with amendments in the Senate
eh	887	enactment resolved in the House
es	270	enactment resolved in the Senate
enr	413	
hds	3	held at the desk in the Senate
ih	4947	introduced in the House
is	2271	introduced in the Senate
ips	4	indefinitely postponed in the Senate
Ith	8	laid on the table in the House
pch	1	placed on calendar in the House
pcs	184	placed on calendar in the Senate
pp	31	ordered to be printed as passed
rch	8	re-referred to the same or a different committee in the House
rcs	6	re-referred to the same or a different committee in the Senate
rds	187	received in the Senate
rfh	103	referred to a committee in the House
rih	1	referred to a committee for a limited time in the House
ris	44	referred to a committee for a limited time to report, or be discharged and placed on the calendar in the Senate
rh	742	report in the House
rs	471	report in the Senate
rh2	1	2-part report in the House
rs2	3	2-part report in the Senate
rth	1	referred to committee in the House
rts	5	referred to committee in the Senate
sc	1	

FIGURE 30

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Protocol	Type	AMCO-Field	Protocol	Protocol	Protocol	Protocol	Protocol	Protocol
Catalog Record Fields (One Record per Work of Art)			Cust. Definition/Generalization			Protocol		
Unique Identification			Protocol			Protocol		
Catalog	AID	AMCO Identifier	*	*	N	A unique identifier, assigned to a work in the AMCO Library. Composed of a 4 letter institution abbreviation, followed by a dot, and then a unique number. (Dots will be investigated in the future)		
What is it?								
Catalog	OTY	Object-Type	*	Y		The first of work of art selected; chosen from a short list of terms	ATT	Validate Object-Objects Type Value Table.
Catalog	OPP	Object-Part/Process		Y		The number and a description of any parts/pieces of the work of art.	ATT	no conditions
Catalog	OLG	Classification		Y	Group	Does not contain data used to group fields describing work.	Validate Null Value	(chair, shelf, painting on canvas, note and bracket)~3 periods~2j~
Catalog	CLT	Classification-Term		N	CLG	Terms used to associate this work with other like works	ATT	no conditions
Catalog	OS	Classification-Scheme		N	CLG	The classification scheme from which a term was chosen	ATT	no conditions.
What is it called?				*	Y	Group element	Validate Null Value	Construct Object Classification Scheme list
Catalog	OTS	Object-Title/Name						no repeat within group
								no repeat within group
								#####
								#####

FIGURE 31A

FIGURE 31A

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	Catalog	OTN	Object Title-None	*	N	OTG	The title or name of the work	[no conditions	In the Afternoon]~[untitled]~Blue	[no repeat within group]	#####
	Catalog	OTT	Title-Type		Y	OTG	The lord of Title or Name assigned to the work. Can include terms/phrases such as 'preferred,' 'as given by artist,' etc.	[no conditions	#6 preferred]~[popular]~	as first exhibited]	
	Catalog	CST	State		Y		For works produced in multiples, the state of this particular impression.	[no conditions	1 of 3]~[only known]~	artists proof	
	Catalog	OGN	Edition		Y		For works produced in multiples, the edition of this particular example.	[no conditions	[1st]~[Second American]		
	Catalog	OPD	Physical Description			N	A narrative description of the physical appearance of the work including any parts or components.	[no conditions	The objects are off center with a brick pathway leading towards them and the ones in the background]~		
	Catalog	OPA	Physical Orientation/Arrangement			N	A narrative description of the orientation of this work, or its physical arrangement or set-up. For example, used to describe how to assemble an installation, or hang an oddly shaped or abstract work.	[no conditions	Installation piece for the 2nd floor sculpture court comprised of several pine stumps. The ones in the center are burned]~		
	Catalog	MET	Measurements-Text	*	Y		A free text display field of the works measurements.	[no conditions	[4'x28']~[17.6' x 38' unframed]~		
									160 sq. ft.~[13.2 cu. m.]		

FIGURE 31B

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Catalog	MEG	Measurements		Y	Group	Does not contain data used to group fields recording measurements.	Validate. Null value only.	~	
Catalog	MCM	Measurement-Component-Measured		N	NEG	A item indicating what was measured (sheet, frame, lid, pocket etc.)	AAT	no conditions	shed)~ frame)~ lid)~ pocket)~
Catalog	MED	Measurement-Dimension		N	NEG	A item indicating the measurement taken drawn from the following list: height, width, length, circumference, diameter, weight, volume (other items may be added).	Validate. Dimensions Value Table.	height)~ width)~ length)~ circumference)~ diameter)~ weight)~ volume)~ duration)~	
Catalog	MDV	Measurement-DimensionValue		N	NEG	The number of units of the measurement (numeric only)	Validate. Numeric	37.6)~ 14)~ 182.25	
Catalog	MDU	Measurement-DimensionUnits		N	NEG	The unit in which the measurement was taken: inches, feet, mm, cm, ms, oz, kg, g, minutes, sq. ft., cu. ft. etc.	Validate. Measurement Units Value Table	linear measurements: inches)~ ft)~ mm)~ only)~ meters)~ meter measurements: suit)~ sq. in)~ volume measurements: cu. meters)~ points, counts)~ grams, kilograms)~ seconds, minutes)~ hours)~	
Catalog	MQQ	Measurement-Qualifier		N	NEG	A qualification or indication of the accuracy of a measurement.	Validate. Null value only.	0.00001)~ accurate to 99%)~	no repeat within group #####
Catalog	OMG	Materials and Techniques		Y	Group	Does not contain data used to group fields documenting materials and techniques used to create the work.	Validate. Null value only.		
Catalog	OND	Materials and Techniques-Description	*	N	OMG	A free text description of the materials and techniques used to create the work of art.	AAT		Bricks, furniture and games)~ ink and watercolor on paper)~ oil on canvas)~
Catalog	OMT	Materials and Techniques-Process/Technique		Y	OMG	Single items that index the processes and techniques used to create the work.	AAT	no conditions. Look up in NAT Processes/Techniques hierarchy	construction)~ freshard drawing)~ drip painting)~ lithograph

FIGURE 31C

Catalog	OMI	Materials and Techniques- Materials Term	Y	OMS	Single items that index the materials used to create the work.	AAT	no conditions, look up in AAT Materials Hierarchy	brick~; oil~; watercolor~;
Catalog	OMS	Materials and Techniques- Support	Y	OMS	Single items that index the support on which the work was created.	AAT	no conditions, look up in AAT Materials Hierarchy	no paper~; canvas
Catalog	OIN	Institutions and/or Marks	Y		A free text description or transcription of any inscriptions or marks on the work, including their location, medium, hand, and other details.		no conditions	signed, XG, lower front~; silver mark on handle~; inscribed "To my friend John" on rear, with date July 14, 1973~;
Catalog	OCH	Condition/Evaluation History	Y				no conditions	Excellent Condition according to Condition Report, 14/7/82, LHM, Black, Conservatory~; not inspected when first accessioned, found it have scratch in upper left, 3 inches long, during 1965 inventory~;
Catalog	OTH	Treatment/Conservation History	Y		A narrative description of the treatment or conservation of the work of art. Cite documentation associated with Condition or Examination History in the Related Documents Group.		no conditions	Received Summer 1987. Detailed treatment report available~; Baseline refresher July 1987~;
Who made it?	OTC	Creator	Y	Group	Does not contain data used to group the fields documenting the creator of the work.		Validate. Null value ~;	

FIGURE 31D

Catalog	CRQ	Creator- Qualifier		N	CRG	A classification of the work, to a particular creator.	no conditions	School of~; Follower of~; Attributed to~; Copy (this)~;	
Catalog	CRT	Creator-Name- Text	*	*	N	CRG	Display form (direct, order) of Creator Name (and qualifier), if Creator Name is not present, display form of Creator Culture/Nationality	ULAN	no conditions Wm Atmore~; W Eugene Smith~; Bertrand Van Rijn~
Catalog	CRN	Creator-Name		*or	ORC	Sort Form (inverted, last used in indexing).	ULAN	Validate presence or presence of ORC	Accord, Wlde~; Smith, W Eugene~; Bertrand Van Rijn~
Catalog	CRC	Creator- Culture/National- ity	*	or	CRN	The culture or nationality of the creator who made the work, or to which the creation of the work is attributed.	Alt	Validate presence, or presence of CRN	Born Culture~; Egyptian 1085-710 B.C.~; Native American
Catalog	CDT	Creator- Dates/Locations- Text		N	CRG	A free text description of dates and places associated with the creator or culture that created the work.	TGN	no conditions. Parse from 1805 to 1900. Validate years to identify begin and end dates. RC, and qualifiers	born 1805 (Saffordshire, England)~ after 800 B.C.~; not before 1760~ c.1450~; 3rd century B.C.~; Died 1900
Catalog	CDQ	Creator-Birth- Date		N	CRG	The date of birth of the creator.	numeric	Validate Numeric, Parse to Valid Date. YYYYMMDD	1957~; 1973(81)4~; 19(2006)~
Catalog	CPB	Creator-Birth- Place		N	CRG	The place the creator was born.	no conditions.	Lille, France~; The Netherlands~	# #####
Catalog	CRQ	Creator-Birth- Qualifier		N	CRG	A free text qualifier of the date of birth of the creator.	Qualifer Value Title	London, Ontario, Canada c~; circa~; before~; not after~; n~ later than~	
Catalog	CLD	Creator-Death- Date		N	CRG	The date the creator of the work died.	numeric	Validate Numeric, Parse to Valid Date. YYYYMMDD	1320~; 1938(91)4~; 710 B.C.~;

FIGURE 31E

Catalog	CP	Creator-Dash-Place	N	CRG	The place of death of the creator.	TGN	no conditions.	
Catalog	CQ	Creator-Dash-Qualifier	N	CRG	A free text, classifier of the date of death of the creator.	Validate Date Qualifier Value Table.		Saint Atlantic?~ C.~(on)~(before)~(not after)~(no later than)~
Catalog	CQD	Creator-Active-Date	N	CRG	The creator's date(s) of activity; may be known when birth and death are not.	numeric	no conditions	132-1560?~(1907)s?~early 7th century B.C.)~
Catalog	CAP	Creator-Active-Place	Y	CRG	The place where the creator was active. May repeat with multiple places.	TGN	no conditions	France?~Middle Kingdom, Egypt?~North America?~
Catalog	CGN	Creator-Gender	N	CRG	the gender of the creator.	Male/Female	Validate: Male or Female	Male~(Female)~
Catalog	GB	Creator-Biography	N	CRG	A free text biography of the creator of the work.	no conditions		Active in Grada 1844?/; Came to Grada in 1842?~Winner of the Prix du Rome in 1903.
Catalog	GR	Creator-Role	Y	CRG	A terms list describing the role played by the creator in the making of the work of art.	Art	no conditions. Construct Role Values list	sculptor?~designer?~print maker?~casting manager?~
Catalog	QND	Creator-Notes	N	CRG	A free text note about the creator, and the relationship between the creator or culture and the work of art.	no conditions		Not known to have ever signed works.
When was it made?								
Catalog	OCG	Creation-Dates	Y	Group	Does not contain data used to group fields: dating works creation.	Validate: Null value	only.	
Catalog	OCT	Creation-Date-Text	*	*	N	OCG	Parse to Numeric Variable. Numeric years to identify s equivalent days BC, and qualities	C. 165?~(1957)?~dated by the artist as September 13, 1975?~

FIGURE 31F

Catalog	OCS	Creation-Date-Srt		N	OCG	A number, indicating the earliest possible date a work could have been created; BC dates are recorded as negative integers	numeric	Validate: Numeric, Parse to Date: YYYYMMDD	1300~196000)~1946(103)~	
Catalog	OCE	Creation-Date-End		N	OCG	A number, indicating the latest possible date a work could have been created; BC dates are recorded as negative integers	numeric	Validate: Numeric, Parse to Date: YYYYMMDD	1330)~198301)~1946(103)~	
Catalog	OQ	Creation-Date-Qualifier		N	OCG	A qualifier, that indicates approximation in the earliest or latest date.		Validate: Date C>date)~before)~not after)~>(0 later than)		
Where was it made?										
Catalog	OCP	Creation-Place		Y		A place or places where the work was created.	TGN	no conditions. Lookup in TGN	Paris, France)~Los Angeles, California, USA)~	
What is it about?										
Catalog	STG	Style/Period		Y	Group	Does not contain data, used to group fields describing works style or period.		Validate: Null value only.		
Catalog	STD	Style/Period-Description		N	STG	An narrative description of the style or period of the work of art.	AAT	no conditions. Parse terms from AAT	influence)~Eastern Han (earlier were Style and Periods to with 13th century decorative glazed)~Baroque)~Briouze influenced)~Terms	
Catalog	STT	Style/Period-Terms		Y	STG	Inds items that characterize the style or period of the work of art.	AAT	no conditions. Look up in AAT Style & Periods	Art Nouveau)~Ming (were)~French Colonial)~	
Catalog	SUG	Subject-Header		Y	Group	Does not contain data, used to group fields documenting work's subject matter.		Validate: Null value only.		

FIGURE 31G

Catalog	SUP	Subject Matter-Photographic Description	N	SUG	A free text description of the generic subject of the work of art.	AAT	no conditions	Pastoral landscape with cattle in fields in background)~ Full length portrait with tall gown and sword)~ Group of men at table (gaming and drinking)~
Catalog	SUF	Subject Matter-Photography	.	Y	SUG	A free text description of the specific named subject of the work of art.	no conditions	Diana and hounds)~ Christ in the temple)~ Herod and the slaughter of the innocents)~
Catalog	SUT	Subject Matter-Index Terms	Y	SUG	Index terms that characterize the subject of the work of art.	AAT	no conditions	(Ms. John Lewis)~ Court of Louis XIV~ Netherlands - 16th century, Rembrandt)~
Catalog	OG	Context	Y	Group	Does not contain data used to group fields documenting work's context.	Valid/No value	~	Valid/No value
Catalog	OD	Context-Description	N	OG	A narrative description of the historical context of the work of art, including its creation, display, excavation, or other history.	no conditions	Erected at Pompeii in the 1st century BC~ Installed in Brussels town square until 1782)~ Originally displayed with framework structure built by the artist as part of the Brabantsche series)~	
Catalog	OP	Context-Related-Person	Y	OG	Index terms of the names of any people contextually related to the work of art.	UAN	no conditions	Pestino, Joni)~ Emperor of Africa)~ Wu He)~ Pope Julius II
Catalog	OS	Context-Related-Site/Place	Y	OG	The names of any places that are contextually related to the work of art.	TGN	no conditions	Brussels, Belgium)~ Pompeii, Italy)~ Times Square, New York, New York, USA)~
Catalog	OT	Context-Time Period/Dates	N	OG	The dates, times, or periods of a particular context.	no conditions	1869)~ 1782)~ prior to acquisition by the museum in 1956)~	

FIGURE 31H

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Catalog	COR	Critical Responses		Y	Narrative discussions of the critical reception or analysis of the work of art. Link to any critical texts in the Related Documents Group.	no conditions	"DigitalArt - Aturini," <i>Miami Herald</i> , "In the Light of Day," <i>The New City News</i> , January 7, 1987)~.
Who showed it?							
Catalog	OBH	Exhibition or Loan History		Y	A record of when and where the work has been exhibited.		Manchester Museum of Art, June 10 - September 18, 1976, "New Lines in Grand Masters"
Who owned it?							
Catalog	COG	Owner		Y	Group to group fields documenting works ownership.	Valid: Null value only.	~
Catalog	CON	Owner Name	*	N	The name of the institution or individual who owns the work now [e.g. the AMICO member]. Can repeat if multiple part owners.	no conditions	SFMOMA--The Trustees of the Harold J. Jameson Memorial Museum of Crafts~
Catalog	COP	Owner-Name	*	Y	COG The place where the work is owned.	TGN	no conditions
Catalog	COA	Owner-Accesion-Number	*	Y	COG The accession or inventory number assigned to the work by this owner.	no conditions	Buffalo, New York, USA~; St. Petersburg, Russia~; San Diego, California~
Catalog	OOC	Owner-Credit-Line	*	Y	COG The Credit Line, or any requirement or acknowledgement of the ownership of the work of art.	no conditions.	Gift of Ms. John Francis Bleu~; Purchased with funds from trustees and friends in memory of Hector Esoboro, Braxton Wilbur and I.D. Zeidman~

FIGURE 31

Catalog	OPO	Provenance/Phor Owner's Text		Y	A record of the past owners of the work of art.	no conditions	Andrew Carnegie~`SEA International Ltd.,`~`Mr. & Mrs. John A. T. Preston`~`
Catalog	ORG	Right/Copyright		Y	Group Does not contain data; used to group fields documenting work's copyright or restrictions.	Validate. Null value only.	
Catalog	ORG	Copyright- Statement	*	N	ORG The copyright of the work of art, including any known rights holders, environments or restrictions.	no conditions	Permission for educational use only granted by the trustees of the Prado estate~`No reproductions permitted under terms of the gift`~`
Catalog	URL	Copyright-Link	*	N	ORG A URL that links to the ANCO member, indicating where and how a user can acquire further information or rights to use the work.	Validate. Must be a url	http://www.artic.edu/ ~`
What is it related to?							
Catalog	RNG	Related Works of Art		Y	Group Does not contain data; groups fields documenting related works of art.	Validate. Null value only.	
Catalog	RWD	Related Works- Description		N	RNG A narrative description of the relationship between this work and any others.	no conditions	David Hoddy, "Mandarin Dove: the Road to the Studio", (1980)~`Other status from the same site acquired by the British Museum 1915`~`
Catalog	RWR	Related Works- Relationship- Type		N	RNG The kind of relationship drawn from the list of Dublin Core Relationship types.	DC. Validate. DC Relationships Value Table	IsBasedFor~`IsPartOf`~` References`~`

FIGURE 31.J

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Catalog	R.M.	Related Works- Identifier/Link	N	R.M.	An identifier for or link to the related work of art.	Validate. AMCO Inst. Code, period, alpha/numeric only.	[ANA-AC1954:855.32]~	
Catalog	RIG	Related Images	*	Y	Group Does not contain data groups fields documenting related images. All AMCO works must have at least one related image.	Validate. Null value	~	
Catalog	RIP	Related-Image- Preferred	*	N	RIG	Indicates [Yes/No] whether this is the preferred image of the work of art. Both work must have one preferred image, that will be used in less and brief displays.	Y>N>	no repeat within group #####
Catalog	RID	Related-Image- Description	*	N	RIG	The view of the work shown in this image: full, detail, recto, verso, 360 degrees, etc. Note: Maps to XD in Multimedia Metadata Record	Detail> Full View> Aerial view> 360 degrees>x (ay)>	no repeat within group #####
Catalog	RIR	Related-Image- Relationship- Type	*	N	RIG	The relation between this work and the image, using values from the Dublin Core Relationship Types. If original work is analog, and the image is digital, this value will be "isFormat". If the original work is digital and the image is digital, this value is "isVersion".	DC. Relations	HasFormat> HasVersion>
Catalog	RIL	Related-Image- Identifier/Link	*	N	RIG	The identifier of the related image. Note: maps to XD in Multimedia Metadata Record	Validate. AMCO Inst. Code, period, alpha/numeric, period, 3 char. IMAGE type from Value list	[AC_56-34543.tif]~ SPINA.68-2335.jpg~

FIGURE 31K

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Catalog	RNG	Related-Multimedia	Y	Group	Does not contain data; groups fields documenting related multimedia files.	Validate. Null value only.	~
Catalog	RWD	Related-Multimedia-Description	N	RNG	A description of the related multimedia file. Note: Maps to XOE in Multimedia Metadata Record	no conditions	Interview in the artist's studio, January 17, 1993; "Fly Through" movie of the installation seen from three feet above ground; Interpretation offered by the Museum Director in the gallery audio;~
Catalog	RWR	Related-Multimedia-Relationship-Type	N	RNG	The relationship between this work and the related multimedia file, expressed using Dublin Core Relationship Types. Note: Inverse in XOT of Multimedia Metadata Record	DC Relations Type Value Table	References)~; ExtensionOf)~; IsBasedOn)~;
Catalog	RWL	Related-Multimedia-Identifier/Link	N	RNG	The identifier of the related multimedia file. Note: maps to XID in Multimedia Metadata Record	Validate. AMICO Inst. Code, period, alphanumeric, period, 3 char. Name. Type from Value list	SPMA.96-533(mov)~; SODA.1324187.1.wav)~; NMAA.G7-3452.0qm)~;
Catalog	RDG	Related-Documents	Y	Group	Does not contain data; groups fields describing related documents.	Validate. Null value only.	~
Catalog	RDD	Related-Document-Description	N	RDG	The description, or title with full citation, of the related document. Note: Maps to XOE in Multimedia Metadata Record	no conditions.	Johnson, James, "Major Works by Hungarian Artists, London, Ballet & Baroque, 1963, p.137-138;"~; The New Reporter, "Artopération Art Basel," June 17, 1989, p.1)~; transcript of gallery talk at opening, Museum Archives;~

FIGURE 31L

		RDR	Related-Document-Relationship-Type	N	RDG	A description of the work and the related document, expressed using Dublin Core Relationship Types. Note: Inverse of XRT in Multimedia Metadata Record	DC Relations Type Value [date]	Validate DC Relations Type Value [date]	References]~
Catalog	RDL	Related-Document-Identifier/Link		N	RDG	The Identifier of the Related Document. Note: maps to XRD in Multimedia Metadata Record	Validate ANTC Inst. Code, period, alpha-numeric, period, 3 char, MME Type from Value list	WGA_doc1876-45.sgm]~ MIA_newporter6.gif]~ MPA_E685-342.txt]~	
Who documented it?									
Catalog	DCG	Documentation/Cataloguing-History		Y	Group	Does not contain date; groups fields recording the documentation history of the work.	Validate. Null value only.	[~]	Tag changed front DCH to make consistent with other group tags ######
Catalog	DCB	Documented/Catalogued By		N	DG	The name of the person who documented the work.	no conditions.	Jane00]~ PDU]~ PhotoSession3]~	no repeat within group ######
Catalog	DCD	Documented/Catalogued Date		N	DG	The date the work was documented.	date	1987/04/15]~ YYYYMMDD	no repeat within group ######

FIGURE 31M

Version Control?	Catalog	AMICO Validated Date	*	N	Entered by AMICO. The date the catalog record for a work of art was validated, created by AMICO.	Date	Validate: YYYYMMDD	(19980324)~(19980214)~	
	Catalog	AM Validation-Dictionary-Version	*	N	Entered by AMICO. The version of the AMICO data dictionary in which the work is documented.	numeric	Validate. Numeric 1.0~1.3~2.1~		
	Catalog	ADP	AMICO Data Processing	Y	Entered by AMICO. A record of any data processing or parsing done by AMICO; includes notes of errors, warnings, and additions through parsing routines.		measurement data/parsed; Error - OCT is a required field		
	Catalog	DEL	AMICO Deletion Flag	N	Entered by AMICO. Indicates that a record should be removed from all public distributions of the library. Y=deleted record	flag Y/N	Y~	added field that tracks record deletion #####	#####
	Catalog	ALY	AMICO Library Year	N	Entered by AMICO. Indicates which library year this record was originally received in.	numeric Validate. Numeric 4 digits exactly	1998)~(1999)~	added field to track when record was originally submitted #####	#####

FIGURE 31N

Media Metadata	XID	DC:Resource/Identifier	*	N	The identifier of the metadata file. Maps to RIL, RML, or RQL in catalog record. Validation ensures conformity to the naming conventions.	Validate:	MPA...3604.TIF AIC...MURSHI.MOV
Media Metadata	XII	DC:Title		Y	The title or name of the work in the media file; maps to RIL, RML, or RQL in the catalog record.	Front View	
Media Metadata	XCN	DC:Creator		Y	Graph		
Media Metadata	XCP	DC:Creator-PersonalName		Y	XCN		
Media Metadata	XCC	DC:Creator-CorporateName		Y	XCN		
Media Metadata	XCR	DC:Creator-Role		Y	XCN		

FIGURE 310

Media Metadata	XDE	DC>Description	*	Y	A narrative description of the contents of the media file.			
Media Metadata	XDU	DC.Publisher	*	N	The name of the institution that made the media file available; i.e. the name of the contributing AMICO instance.	Art Institute of Chicago		
Media Metadata	XIN	DC.Contributor		Y	Group Does not contain data; groups fields documenting other contributors to the creation of the media file.			
Media Metadata	XOP	DC.Contributor.PersonalName		Y	The Personal Name of a contributor to the creation of the media file.			
Media Metadata	XOC	DC.Contributor.CorporateName		Y	The Corporate Name of a contributor to the creation of the media file.			
Media Metadata	XOR	DC.Contributor.Role		Y	The role played by the contributor in the creation of the media file.			
Media Metadata	XDA	DC.Date		Y	The date that the media file was created, in the format YYYYMMDD.	Validate.		

FIGURE 31P

Media Metadata	NFT e	DC Resource Type	*	N	A "pointer-like" term characterizing the content of the media file. For example, analytical report; critical review; interview; letter; lecture; portrait; reproduction;	reproduction		
Media Metadata	XAM AMICO:Mode		*	N	A term indicating the modality in which a person will experience the resource. audio; image; model; multimedia; text; video	Validate.		
Media Metadata	XFO DC:format		*	Y	Not Used. AMICO records format in specific sub-elements.	group tag	#####	
Media Metadata	XFF AMICO:Format, Encoding		*	N	XFO The manner in which the data in the media file is encoded. E.g. gif; tiff; jif; ascii	TIFF	group tag added - part of XFO - corrected TIFF in example	#####
Media Metadata	XFP AMICO:Format, ColorPalette		*	N	XFO The color palette of the media file. E.g. RGB; CMYK; Grayscale	RGB	group tag added - part of XFO	#####
Media Metadata	XCM AMICO:Format, ColorMetric		*	N	XFO The manner in which the color data is represented; E.g., 24-bit, 8-bit	24-bit	group tag added - part of XFO	#####
Media Metadata	XFD AMICO:Format, Dimensions		*	N	XFO The dimensions of the media file. For an image, the spatial resolution of the image e.g. 1024 x 768; 640 x 480; etc.	1024 x 768	group tag added - part of XFO	#####

FIGURE 31Q

Media Metadata	XFF	ANICO Format FileTree	*	N	XFO	The storage size of the media file.		2.7 MB.	group tag added part of AGO	#####
Media Metadata	XFC	ANICO Format Compression	*	N	XFO	The compression algorithm used in storing the media file; none, jpeg, mpeg, etc.	Validate.	JPEG~{MPEG~{QT}~{}	group tag added part of AGO - corrected delimiters in examples	#####
Media Metadata	XRF	DC Relation Type	*	Y	Group	Does not contain date; used to group fields documenting relationships.				#####
Media Metadata	XRY	DC Relation Ty pe	*	N	XRE	The kind of relationship expressed as a Dublin Core Relationship type. Note: this is the inverse of the relation in the record pointed to by the RelationReferrer.	DC.	IsFormatOf~{IsVersionOf~{		
Media Metadata	XRI	DC Relation Id Referrer	*	N	XRE	The identifier of the related work, image, metadata or source. If within the ANICO library, this must conform to naming conventions; warning provided if points outside ANICO dataset.	Validate.	AGO_253846v		
Media Metadata	XRS		*	*	Y	Text of rights statement for this media file.				
Media Metadata	XWN	ANICO Media No		N		Capture details and other matters of importance for understanding the quality/context of the digital file.		Copyright Art Institute of Chicago		
Media Metadata										

FIGURE 31R

Media Metadata	XID	AMICO Metadata Validation Date	*	N	Added by AMICO: Date the file was validated	Validate:	19980506	
Media Metadata	XW	AMICO Data Dictionary Version	*	N	Version of the Data Dictionary	numeric	1	
Media Metadata	XRD	Metadata Data Processing Note	*	Y	Added by AMICO: Document's data processing routines, errors and auditors through parsing routines			
Media Metadata	XOL	Metadata Definition Flag	N		Entered by AMICO: Indicates that a record should be removed from all public distributions of the library. Y=deleted record	flag Y/N	Y	add field that tracks record status (deleted)
Media Metadata	XLY	Metadata Library Year	N		Entered by AMICO: Indicates which library year this record was originally received in.	numeric	1996	#####
						Validate: 4 digits only		add field that tracks which library year record was submitted in.
Deleted Fields								
Catalog Record	QUC	Object Label Copy						

FIGURE 31S

<!-- =====
Auth
\$Id:
=====

1. COMBINES amico-objects.dtd and amico-media.dtd into a SINGLE DTD.

2. Defines an ADDITIONAL LEVEL on top of the AMICO elements, corresponding to the abstract classification of AMICO elements in the data dictionary:

am_classification?, What is it?
am_titles, What is it called?
am_appearance?, What does it look like?
am_creators, Who made it?
am_creation_date, When was it made?
am_creation_place?, Where was it made?
am_context?, What is it about?
am_criticism?, What does it mean?
am_exhibitions?, Who showed it?
am_owners, Who owned it?
am_related_works, What is it related to?
am_documenters?, Who documented it?
am_version_control?, Version Control?
am_media_metadata Media Metadata

===== NAMING CONVENTIONS FOR ELEMENTS:

The AMICO data dictionary has a

- o TAG column defining a 3-letter abbreviation, and a
- o AMICO-FIELD column with the full name of the field.

These two components make up the XML tag name as follows:

o XYZ_AMICO_FIELD_NAME

For elements which are "groups", i.e., contain subelements, just one underscore is used.

Example:

- o CLG_classification (group)
- o OTY_object_type (atomic element)

NOTE: OLC is not modeled, as it is listed under 'deleted fields'

===== MULTICITY OF ELEMENTS IN DTDs:

- * = zero-or-more
- + = one-or-more
- ? = zero-or-one
- otherwise: exactly one

NOTE: OLC is not modeled, as it is listed under 'deleted fields'

| |
|-----|
| 32A |
| 32B |
| 32C |
| 32D |
| 32E |
| 32F |
| 32G |
| 32H |
| 32I |
| 32J |
| 32K |

FIGURE 32A

===== -->

```
<!ELEMENT am_objects (am_object*) >

<!ELEMENT am_object (
    AID_amico_identifier,
    am_classification?,
    am_titles,
    am_appearance?,
    am_creators,
    am_creation_dates,
    am_creation_place?,
    am_context?,
    am_criticism?,
    am_exhibitions?,
    am_owners,
    am_related_works?,
    am_documenters?,
    am_version_control?,
    am_media_metadata
) >

<!ELEMENT am_classification (
    OTY_object_type*,
    OPP_object_parts_pieces*,
    CLG_classification*
) >

<!ELEMENT CLG_classification (
    CLS_classification_scheme?,
    CLT_classification_term?
) >

<!ELEMENT am_titles (
    OTG_object_title_name+,
    OST_state*,
    OEN_edition*
) >

<!ELEMENT OTG_object_title_name (
    OTN_object_title_name?,
    OTT_title_type*
) >
```

FIGURE 32B

```
<!ELEMENT am_appearance (  
    OPD_physical_description?,  
    OPA_physical_orientation_arrangement?,  
    MET_measurements_text*,  
    MEG_measurements*,  
    OMG_materials_and_techniques*,  
    OIN_inscriptions_and_or_marks*,  
    OCH_condition_examination_history*,  
    OTH_treatment_conservation_history*  
)>  
  
<!ELEMENT MEG_measurements (  
    MCM_measurement_component_measured?,  
    MED_measurement_dimension?,  
    MDV_measurement_dimension_value?,  
    MDU_measurement_dimension_units?,  
    MEQ_measurement_qualifier?  
)>  
  
<!ELEMENT OMG_materials_and_techniques (  
    OMD_materials_and_techniques_description?,  
    OMT_materials_and_techniques_process_technique_term*,  
    OMM_materials_and_techniques_materials_term*,  
    OMS_materials_and_techniques_support*  
)>  
  
<!ELEMENT am_creators (  
    CRG_creator*  
)>  
  
<!ELEMENT CRG_creator (  
    CRO_creator_qualifier?,  
    CRT_creator_name_text,  
    CRN_creator_name?,  
    CRC_creator_culture_nationality?,  
    CDT_creator_dates_locations_text?,  
    CBD_creator_birth_date?,  
    CBP_creator_birth_place?,  
    CBQ_creator_birth_qualifier?,  
    CDD_creator_death_date?,  
    CDP_creator_death_place?,  
    CDQ_creator_death_qualifier?,  
    CAD_creator_active_date?,  
    CAP_creator_active_place*,  
    CGN_creator_gender?,  
    CRB_creator_biography?,  
    CRR_creator_role?,  
    CNO_creator_notes?  
)>
```

FIGURE 32C

```
<!ELEMENT am_creation_dates (
    OCG_creation_dates*
)>

<!ELEMENT OCG_creation_dates (
    OCT_creation_date_text,
    OCS_creation_date_start?,
    OCE_creation_date_end?,
    OCQ_creation_date_qualifier?
)>

<!ELEMENT am_creation_place (
    OCP_creation_place*
)>

<!ELEMENT am_context (
    STG_style_period*,
    SUG_subject_matter*,
    CXG_context*
)>

<!ELEMENT STG_style_period (
    STD_style_period_description?,
    STT_style_period_terms*
)>

<!ELEMENT SUG_subject_matter (
    SUP_subject_matter_preiconographic_description?,
    SUI_subject_matter_iconography*,
    SUT_subject_matter_index_terms*
)>

<!ELEMENT CXG_context (
    CXD_context_description?,
    CXP_context_related_person*,
    CXS_context_related_site_place*,
    CXT_context_time_period_dates?
)>

<!ELEMENT am_criticism (
    OCR_critical_responses*
)>

<!ELEMENT am_exhibitions (
    OEH_exhibition_or_loan_history*
)>

<!ELEMENT am_owners (
    OOG_owner*,
    OPO_provenance_prior_owners_text*,
    ORG_rights_copyright*
)>
```

FIGURE 32D

```
<!ELEMENT OOG_owner (
    OON_owner_name,
    OOP_owner_place*,
    OOA_owner_accession_number*,
    OOC_owner_credit_line+
)>

<!ELEMENT ORG_rights_copyright (
    ORS_copyright_statement,
    ORL_copyright_link?
)>

<!ELEMENT am_related_works (
    RWG_related_works_of_art*,
    RIG_related_images*,
    RMG_related_multimedia*,
    RDG_related_documents*
)>

<!ELEMENT RWG_related_works_of_art (
    RWD_related_works_description?,
    RWR_related_works_relationship_type?,
    RWL_related_works_identifier_link?
)>

<!ELEMENT RIG_related_images (
    RIP_related_image_preferred?,
    RID_related_image_description?,
    RIR_related_image_relationship_type?,
    RIL_related_image_identifier_link?
)>

<!ELEMENT RMG_related_multimedia (
    RMD_related_multimedia_description?,
    RMR_related_multimedia_relationship_type?,
    RML_related_multimedia_identifier_link?
)>

<!ELEMENT RDG_related_documents (
    RDD_related_document_description?,
    RDR_related_document_relationship_type?,
    RDL_related_document_identifier_link?
)>

<!ELEMENT am_documenters (
    DCG_documentation_cataloguing_history*
)>

<!ELEMENT DCG_documentation_cataloguing_history (
    DCB_documented_catalogued_by?,
    DCD_documented_catalogued_date?
)>
```

FIGURE 32E

```
<!ELEMENT am_version_control (  
    AVD__amico_validated_date?,  
    AVV__validation_dictionary_version?,  
    ADP__amico_data_processing*,  
    DEL__amico_deletion_flag?,  
    ALY__amico_library_year?  
>  
  
<!-- ===== MEDIA METADATA ===== -->  
  
<!ELEMENT am_media_metadata (  
    XID__dc_resource_identifier?,  
    XTI__dc_title*,  
    XCN__dc_creator*,  
    XDE__dc_description*,  
    XPU__dc_publisher?,  
    XDN__dc_contributor*,  
    XDA__dc_date*,  
    XRT__dc_resourcetype?,  
    XAM__amico_mode?,  
    XFO__dc_format*,  
    XRE__dc_relation*,  
    XRS__dc_rights+,  
    XMN__amico_media_note?,  
    XVD__amico_metadata_validation_date?,  
    XVV__amico_data_dictionary_version?,  
    XPR__metadata_data_processing_note*,  
    XDL__metadata_deletion_flag?,  
    XLY__metadata_library_year?  
>  
  
<!ELEMENT XCN__dc_creator (  
    XCP__dc_creator_personalname*,  
    XCC__dc_creator_corporatename*,  
    XCR__dc_creator_role*  
>  
  
<!ELEMENT XDN__dc_contributor (  
    XDP__dc_contributor_personalname*,  
    XDC__dc_contributor_corporatename*,  
    XDR__dc_contributor_role*  
>  
  
<!ELEMENT XFO__dc_format (  
    XFE__amico_format_encoding?,  
    XFP__amico_format_colorpalette?,  
    XCM__amico_format_colormetric?,  
    XFD__amico_format_dimensions?,  
    XFF__amico_format_filesize?,  
    XFC__amico_format_compression?  
>
```

FIGURE 32F

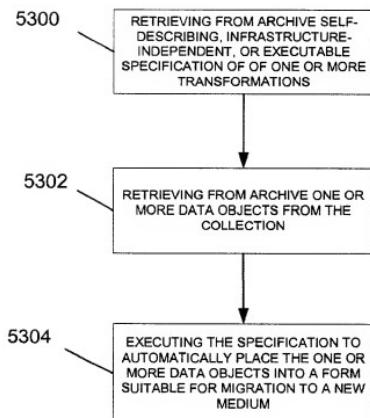


FIGURE 53

<!ELEMENT XRE_dc_relation (_____
 XRY_dc_relation_type?,
 XRI_dc_relation_identifier?
>

<!-- ===== ATOMIC ELEMENTS ===== -->

<!ELEMENT ADP_amico_data_processing (#PCDATA)>
<!ELEMENT AID_amico_identifier (#PCDATA)>
<!ELEMENT ALY_amico_library_year (#PCDATA)>
<!ELEMENT AVD_amico_validated_date (#PCDATA)>
<!ELEMENT AVV_validation_dictionary_version (#PCDATA)>
<!ELEMENT CAD_creator_active_date (#PCDATA)>
<!ELEMENT CAP_creator_active_place (#PCDATA)>
<!ELEMENT CBD_creator_birth_date (#PCDATA)>
<!ELEMENT CBP_creator_birth_place (#PCDATA)>
<!ELEMENT CBQ_creator_birth_qualifier (#PCDATA)>
<!ELEMENT CDD_creator_death_date (#PCDATA)>
<!ELEMENT CDP_creator_death_place (#PCDATA)>
<!ELEMENT CDQ_creator_death_qualifier (#PCDATA)>
<!ELEMENT CDT_creator_dates_locations_text (#PCDATA)>
<!ELEMENT CGN_creator_gender (#PCDATA)>
<!ELEMENT CLS_classification_scheme (#PCDATA)>
<!ELEMENT CLT_classification_term (#PCDATA)>
<!ELEMENT CNO_creator_notes (#PCDATA)>
<!ELEMENT CRB_creator_biography (#PCDATA)>
<!ELEMENT CRC_creator_culture_nationality (#PCDATA)>
<!ELEMENT CRN_creator_name (#PCDATA)>
<!ELEMENT CRQ_creator_qualifier (#PCDATA)>
<!ELEMENT CRR_creator_role (#PCDATA)>

FIGURE 32G

```
<!ELEMENT CRT__creator_name_text (#PCDATA)>
<!ELEMENT CXD__context_description (#PCDATA)>
<!ELEMENT CXP__context_related_person (#PCDATA)>
<!ELEMENT CXS__context_related_site_place (#PCDATA)>
<!ELEMENT CXT__context_time_period_dates (#PCDATA)>
<!ELEMENT DCB__documented_cataloged_by (#PCDATA)>
<!ELEMENT DCD__documented_cataloged_date (#PCDATA)>
<!ELEMENT DEL__amico_deletion_flag (#PCDATA)>
<!ELEMENT MCM__measurement_component_measured (#PCDATA)>
<!ELEMENT MDU__measurement_dimension_units (#PCDATA)>
<!ELEMENT MDV__measurement_dimension_value (#PCDATA)>
<!ELEMENT MED__measurement_dimension (#PCDATA)>
<!ELEMENT MEQ__measurement_qualifier (#PCDATA)>
<!ELEMENT MET__measurements_text (#PCDATA)>
<!ELEMENT OCE__creation_date_end (#PCDATA)>
<!ELEMENT OCH__condition_examination_history (#PCDATA)>
<!ELEMENT OCP__creation_place (#PCDATA)>
<!ELEMENT OCQ__creation_date_qualifier (#PCDATA)>
<!ELEMENT OCR__critical_responses (#PCDATA)>
<!ELEMENT OCS__creation_date_start (#PCDATA)>
<!ELEMENT OCT__creation_date_text (#PCDATA)>
<!ELEMENT OEH__exhibition_or_loan_history (#PCDATA)>
<!ELEMENT OEN__edition (#PCDATA)>
<!ELEMENT OIN__inscriptions_and_or_marks (#PCDATA)>
```

FIGURE 32H

```
<!ELEMENT OMD__materials_and_techniques_description (#PCDATA)>
<!ELEMENT OMM__materials_and_techniques_materials_term (#PCDATA)>
<!ELEMENT OMS__materials_and_techniques_support (#PCDATA)>
<!ELEMENT OMT__materials_and_techniques_process_technique_term (#PCDATA)>
<!ELEMENT OOA__owner_accession_number (#PCDATA)>
<!ELEMENT OOC__owner_credit_line (#PCDATA)>
<!ELEMENT OON__owner_name (#PCDATA)>
<!ELEMENT OOP__owner_place (#PCDATA)>
<!ELEMENT OPA__physical_orientation_arrangement (#PCDATA)>
<!ELEMENT OPD__physical_description (#PCDATA)>
<!ELEMENT OPO__provenance_prior_owners_text (#PCDATA)>
<!ELEMENT OPP__object_parts_pieces (#PCDATA)>
<!ELEMENT ORL__copyright_link (#PCDATA)>
<!ELEMENT ORS__copyright_statement (#PCDATA)>
<!ELEMENT OST__state (#PCDATA)>
<!ELEMENT OTH__treatment_conservation_history (#PCDATA)>
<!ELEMENT OTN__object_title_name (#PCDATA)>
<!ELEMENT OTT__title_type (#PCDATA)>
<!ELEMENT OTY__object_type (#PCDATA)>
<!ELEMENT RDD__related_document_description (#PCDATA)>
<!ELEMENT RDL__related_document_identifier_link (#PCDATA)>
<!ELEMENT RDR__related_document_relationship_type (#PCDATA)>
<!ELEMENT RID__related_image_description (#PCDATA)>
<!ELEMENT RIL__related_image_identifier_link (#PCDATA)>
<!ELEMENT RIP__related_image_preferred (#PCDATA)>
```

FIGURE 32I

```
<!ELEMENT RIR__related_image_relationship_type
          (#PCDATA)>
<!ELEMENT RMD__related_multimedia_description
          (#PCDATA)>
<!ELEMENT RML__related_multimedia_identifier_link
          (#PCDATA)>
<!ELEMENT RMR__related_multimedia_relationship_type
          (#PCDATA)>
<!ELEMENT RWD__related_works_description
          (#PCDATA)>
<!ELEMENT RWL__related_works_identifier_link
          (#PCDATA)>
<!ELEMENT RWR__related_works_relationship_type
          (#PCDATA)>
<!ELEMENT STD__style_period_description
          (#PCDATA)>
<!ELEMENT STT__style_period_terms
          (#PCDATA)>
<!ELEMENT SUI__subject_matter-iconography
          (#PCDATA)>
<!ELEMENT SUP__subject_matter_preiconographic_description
          (#PCDATA)>
<!ELEMENT SUT__subject_matter_index_terms
          (#PCDATA)>
<!-- ===== MEDIA METADATA ===== -->
>

<!ELEMENT XAM__amico_mode
          (#PCDATA)>
<!ELEMENT XCC__dc_creator_corporatename
          (#PCDATA)>
<!ELEMENT XCM__amico_format_colormetric
          (#PCDATA)>
<!ELEMENT XCP__dc_creator_personalname
          (#PCDATA)>
<!ELEMENT XCR__dc_creator_role
          (#PCDATA)>
<!ELEMENT XDA__dc_date
          (#PCDATA)>
<!ELEMENT XDC__dc_contributor_corporatename
          (#PCDATA)>
<!ELEMENT XDE__dc_description
          (#PCDATA)>
<!ELEMENT XDL__metadata_deletion_flag
          (#PCDATA)>
<!ELEMENT XDP__dc_contributor_personalname
          (#PCDATA)>
<!ELEMENT XDR__dc_contributor_role
          (#PCDATA)>
<!ELEMENT XFC__amico_format_compression
          (#PCDATA)>
<!ELEMENT XFD__amico_format_dimensions
          (#PCDATA)>
```

FIGURE 32J

```
<!ELEMENT XFE__amico_format_encoding (#PCDATA)>
<!ELEMENT XFF__amico_format_filesize (#PCDATA)>
<!ELEMENT XFP__amico_format_colorpalette (#PCDATA)>
<!ELEMENT XID__dc_resource_identifier (#PCDATA)>
<!ELEMENT XLY__metadata_library_year (#PCDATA)>
<!ELEMENT XMN__amico_media_note (#PCDATA)>
<!ELEMENT XPR__metadata_data_processing_note (#PCDATA)>
<!ELEMENT XPU__dc_publisher (#PCDATA)>
<!ELEMENT XRI__dc_relation_identifier (#PCDATA)>
<!ELEMENT XRS__dc_rights (#PCDATA)>
<!ELEMENT XRT__dc_resourcetype (#PCDATA)>
<!ELEMENT XRY__dc_relation_type (#PCDATA)>
<!ELEMENT XTI__dc_title (#PCDATA)>
<!ELEMENT XVD__amico_metadata_validation_date (#PCDATA)>
<!ELEMENT XVV__amico_data_dictionary_version (#PCDATA)>
```

FIGURE 32K

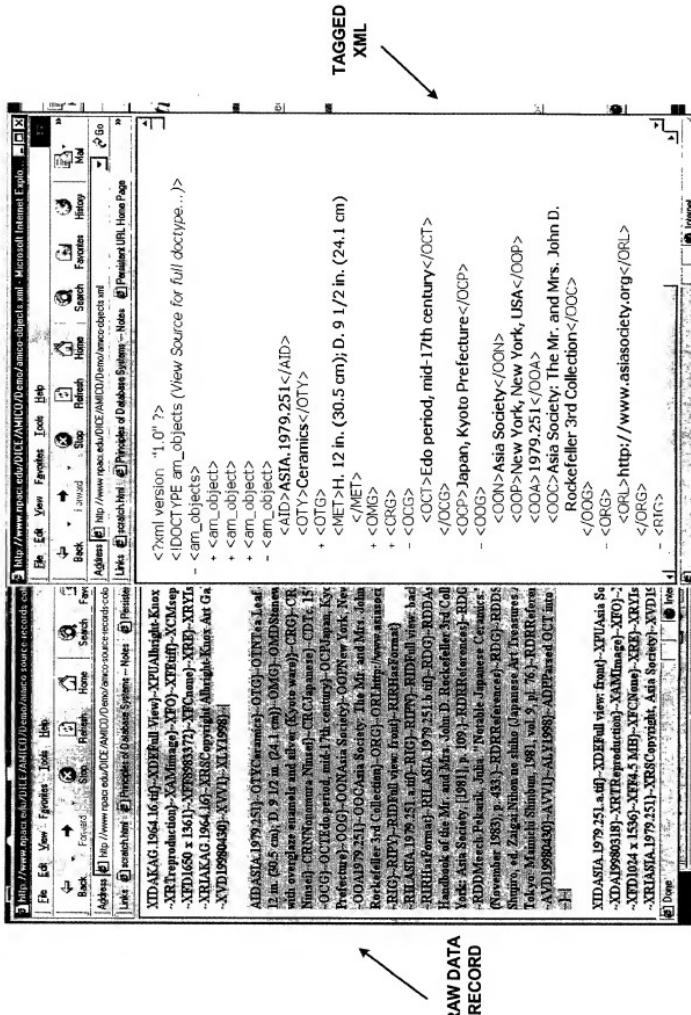


FIGURE 33

APPLICATION OF XSL STYLE SHEETS

2. XSL Style Sheet Script

2. XSL Style Sheet Script

3. Rendered Output

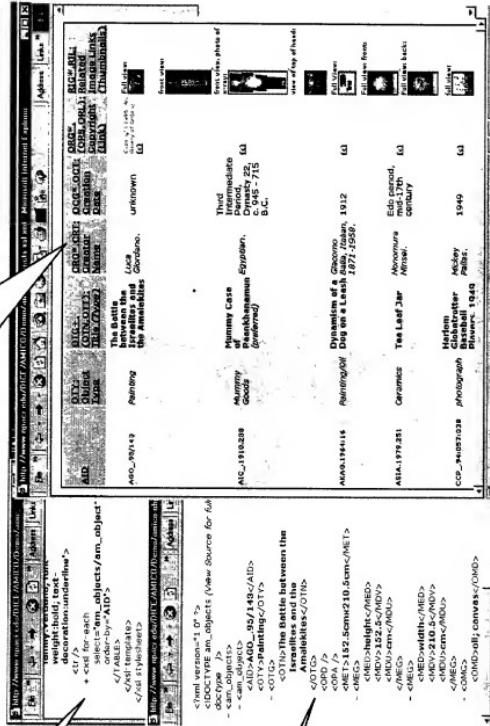


FIGURE 34

```
#!/usr/local/bin/perl -w
use strict;

#=====
# amico2xml AMICO records to XML conversion
# Author: Bertram Ludaescher <ludaesch@sdsc.edu>
#
# call:    amico2xml file
# returns: XML-ified version
#
# 2do:     extend escXML, handling of binary data
# $Id: amico2xml.v 1.1 1999/04/06 08:43:40 ludaesch Exp $
#=====

my $output;      # handle for current output stream
my @record = (); # current record (= array of fields)
my $stab = 2;    # current output tab position

sub ind {
    # indent according to current tab position
    return " " x $stab
}

my %long_tag =      # hash of defined tags (long names currently
                   # not used)
(
    "ADP" => "ADP_amico_data_processing",
    "AID" => "AID_amico_identifier",
    "ALY" => "ALY_amico_library_year",
    "AVD" => "AVD_amico_validated_date",
    "AVV" => "AVV_validation_dictionary_version",
    "CAD" => "CAD_creator_active_date",
    "CAP" => "CAP_creator_active_place",
    "CBD" => "CBD_creator_birth_date",
    "CBP" => "CBP_creator_birth_place",
    "CBQ" => "CBQ_creator_birth_qualifier",
    "CDD" => "CDD_creator_death_date",
    "CDP" => "CDP_creator_death_place",
    "CDC" => "CDC_creator_death_qualifier",
    "CDT" => "CDT_creator_dates_locations_text",
    "CGN" => "CGN_creator_gender",
    "CLG" => "CLG_classification",
    "CLS" => "CLS_classification_scheme",
    "CLT" => "CLT_classification_term",
    "CNO" => "CNO_creator_notes",
    "CRB" => "CRB_creator_bibliography",
    "CRC" => "CRC_creator_culture_nationality",
)
```

35A
35B
35C
35D
35E
35F
35G

FIGURE 35A

"CRG" => "CRG_creator",
"CRN" => "CRN_creator_name",
"CRQ" => "CRQ_creator_qualifier",
"CRR" => "CRR_creator_role",
"CRT" => "CRT_creator_name_text",
"CXD" => "CXD_context_description",
"CXG" => "CXG_context",
"CXP" => "CXP_context_related_person",
"CXS" => "CXS_context_related_site_place",
"CTX" => "CTX_context_time_period_dates",
"DCB" => "DCB_documented_catalogued_by",
"DCD" => "DCD_documented_catalogued_date",
"DCG" => "DCG_documentation_cataloguing_history",
"DEL" => "DEL_amico_deletion_flag",
"MCM" => "MCM_measurement_component_measured",
"MDU" => "MDU_measurement_dimension_units",
"MDV" => "MDV_measurement_dimension_value",
"MED" => "MED_measurement_dimension",
"MEG" => "MEG_measurements",
"MEQ" => "MEQ_measurement_qualifier",
"MET" => "MET_measurements_text",
"OCE" => "OCE_creation_date_end",
"OCC" => "OCG_creation_dates",
"OCH" => "OCH_condition_examination_history",
"OCP" => "OCP_creation_place",
"OCQ" => "OCQ_creation_date_qualifier",
"OCR" => "OCR_critical_responses",
"OCS" => "OCS_creation_date_start",
"OCT" => "OCT_creation_date_text",
"OEH" => "OEH_exhibition_or_loan_history",
"OEN" => "OEN_edition",
"OIN" => "OIN_inscriptions_and_or_marks",
"OMD" => "OMD_materials_and_techniques_description",
"OMG" => "OMG_materials_and_techniques",
"OMM" => "OMM_materials_and_techniques_materials_term",
"OMS" => "OMS_materials_and_techniques_support",
"OMT" => "OMT_materials_and_techniques_process_technique_term",
"OOA" => "OOA_owner_accession_number",
"OOC" => "OOC_owner_credit_line",
"OOG" => "OOG_owner",
"OON" => "OON_owner_name",
"OOP" => "OOP_owner_place",
"OPA" => "OPA_physical_orientation_arrangement",
"OPD" => "OPD_physical_description",
"OPO" => "OPO_provenance_prior_owners_text",
"OPP" => "OPP_object_parts_pieces",
"ORG" => "ORG_rights_copyright",
"ORL" => "ORL_copyright_link",
"ORS" => "ORS_copyright_statement",
"OST" => "OST_state",
"OTG" => "OTG_object_title_name",
"OTH" => "OTH_treatment_conservation_history",

FIGURE 35B